THE STONEHENGE SCHOOL

FILM STUDIES CURRICULUM MAP

FURTHER STUDY

Film Studies, Media, English Literature A-Level
Film Studies, Filmmaking, Practical Film making at degree level

CAREER PATHS

Screenwriting, filmmaking, film criticism, advertising, Public Relations.

SKILLS

Camerawork, screenwriting, inference, deduction,

INTEREST

A continued passion and love of learning about film as an art form and a powerful means of delivering a message.

YEAR 11

- Coursework
- Revision
- Non-UK Film: JoJo Rabbit
- Independent UK Film: Attack The Block
- Non-English Language Film: Girlhood

YEAR 10

- Science Fiction: Close Encounters of The Third Kind
- Non-English Language Film: Anime
- Independent UK Film: Blinded By The Light
- Comparison: Dracula and The Lost Boys
- Non-UK Film: The Hate U Give

YEAR 9

- Comparison: Invasion Of The Bodysnatchers and ET
- Non-UK Film: The Truman Show
- Non-UK Film: The Dark Knight
- Introduction to Film Studies

AO1 Show Knowledge and Understanding of film form.

AO2 Analyse elements of film

AO3 Apply analysis of film form to elements of film production