THE STONEHENGE SCHOOL

MUSIC CURRICULUM MAP

FURTHER STUDY

A level music, Btec level 3 in Music Tech, NCFE Level 3, Degree BA (Hons)

CAREER PATHS

Military Musician, Sound recording studio engineer, Music teacher, Pop and Rock careers, Music therapy Composer - All genres.

SKILLS

Independance, perseverance, creativity, commitment, Resilience. Skills on chose instruments or composing.

INTEREST

A continued passion and love of learning about music has a massive impact on culture and society.

YEAR 11

- Theory and Listening
- REVISION
- REVISION & EXAMS
- Composition
- Composition and Performing
- Set Works- Little Shop of Horrors
- Composition
- Set Works- Mozart

Milestone Assessment

Milestone Assessment

Milestone Assessment

Milestone Assessment

YEAR 10

- Song Writing
- Composing
- Music Theory
- Composition
- Music Theory
- Band Project

Milestone Assessment

Milestone Assessment

YEAR 9

- Composing Techniques Theory- notation
- Blues Music/Music Technology
- Ukulele Project
- Band Project
- Chords and Pop Music
- Chords
- Swing Music

Milestone Assessment

Milestone Assessment

YEAR 8

- Rhythm and Notation
- Samba Music
- Pachelbel vs Coolio

Milestone Assessment

YEAR 7

- Instruments of the Orchestra
- Egyptian Music
- Notes of the Keyboard

A01 MUSIC SKILL
Perform with technical control, expression and interpretation.

A02 MUSIC SKILL
Compose and develop musical ideas with technical control and coherence.

A03 MUSIC SKILL
Demonstrate and apply musical knowledge.

A04 MUSIC SKILL
Use appraising skills to make evaluative and critical judgements about music.