

THE STONEHENGE SCHOOL

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Weekly Newsletter

Issue No. 7 | 21st October 2022

UPCOMING DATES OCTOBER/NOVEMBER

Thurs 20th to Sun 30th Half term

Monday 31st Midnight closing date for applications for Secondary School Places

4th - 25th November Year 11 Mock Exams

Headteacher's message

In a previous newsletter I gave an overview of some of the areas we are developing as part of our long term vision, including the improvement of facilities for pupils such as sports playing fields and classroom accommodation.

The priorities for this year are:

- For the new senior team to steer the school towards collaborative and developmental school improvement
- Encourage confidence and progress in reading
- Continuously develop our curriculum and programmes of study to assure effective sequencing
- Develop assessment methods, and support pupils through a focus on scaffolding students' learning and promoting independence
- Key Stage 3 careers development
- Expansion of extra-curricular opportunities
- Expand our SEN, safeguarding and metal health provision in line with the rapid growth of pupils experienced in recent years
- Improve attendance and punctuality
- Redesign our behaviour policy and create a focus centre to support behaviour development
- Foster and celebrate positive Aspiration and Citizenship

These will all be areas that we will update you on throughout the year, but always feel that it is worth the whole school community understanding where we are heading and what we are prioritising to strengthen our school even further.



In line with this we are expecting the outcomes of our Ofsted inspection this term to be released soon. We will send that out as soon as we receive the final report.

Thank you again for all of your support so far this academic year. It was lovely to see so many of you attending our first school production in a large number of years. Our students really did us proud.

Mrs Dean

News articles

My Review of the Woman in Black Play (by Charlie Pearson, Year 9)

I went to see the Woman in Black with 68 other people at the Fortune Theatre, and I have a lot to say about it. Today I will be telling you some aspects of the play that I enjoyed.

When we were there, there were only two actors (excluding the Woman in Black). This is extremely impressive, and I am surprised at how they efficiently that they have pulled it off. It started off being extremely comedic, which created a contrast with the dark horror that begins to seep into the play as the Woman in Black begins to appear.

About the Woman in Black herself, her mysterious, and creepy, appearance raises the tension. The mysterious 'sea frets,' which is just dry ice, that appears the first time that she appears creates a sense of being lost and confusion, mixed with a creeping fear that slowly clutches you in its grasp. A friend commented that she did not have eyes, implying that she is hollow, empty, making it even more chilling.

The play was ingeniously thought and planned out. The fact that they had twisted the actual story and made it to fit the theatrical theme was excellently thought out and it makes the audience understand the amount of effort that was put into thinking of this idea.

The story itself was dark, and the way that they had executed it made it even darker. When the younger actor was alone in Eel Marsh House, with the Woman in Black herself, the fear that he had felt (or had acted feeling) had been multiplied to a much greater degree. We may underestimate the fear that Kipps feels when alone with the Woman in Black, but in the play form, it was much clearer that he was experiencing the pain, and the fear, and the trauma.

A final thing about the play was the creativity used when it comes to lack of props and other resources. They could not have objects like a carriage, so they used a box/container to make it seem like they were on a carriage. Also, when introducing the dog, Spider, they did not get a



dog and instead made actions towards an imaginary one. These are all clever way of using creativity and it allows the audience to almost become part of the play themselves by encouraging them to open their eyes and delve deeper into the overall atmosphere that the play presents. So, my opinions about the play. I liked it a lot. The atmosphere was perfect; jovial and comedic at the start with a seeping sense of fear that started to stir, lapsing the cheery atmosphere that was once present.

Scares were appropriately placed; not too frequently, but not too rarely either. The play uses various aspects of horror and mirth to create a beautiful amalgamation of a nice little tale that slowly turns dark and creepy. The Woman in Black and the sea frets were utilised outstandingly during different moments of the play, to indicate being lost and confused. They could have used other props for the play, but I also love the creativity that comes with limitation.

Support Staff Vacancies

We are currently looking for the following support staff -

Teaching Assistant Cover Supervisor Full Time Caretaker/Site Operative (Temporary contract)

Further details can be found on our website at -

https://www.stonehenge.wilts.sch.uk/vacancies



Come and join us for an open evening! Thursday 27th October 7 - 9:30pm



PROYAL AIR FORCE AIR CADETS

PAWPRINT BADGES



Monday 31st October, room 65, 3-3:45pm



This has been a hard season for Jess with injuries and plenty of growing.

A good result in Portugal's Scalabis Cup coming away with a bronze medal followed by a respectable 7th in the British Championships (13-16's) which this year included the age groups above her making it a tougher competition.

What amazing results. We wish Jess lots of luck in the future and look forward to more updates coming throughout the next season.

The Stonehenge School v Glenmour (Bournemouth) Year 8

Team - Alesha R (Captain; Abi R; Lily S; Elenoa L; Kiara B; Mariama D; Leah P; Honor Ö; H Bella G; Brooke M; Willow B.

Coach/Manager - Miss Rackham

This game was a challenge but Stonehenge handled it well. Alesha Rowan (me!) am the captain but the whole team were encouraging each other to the very end. I think that the whole team and our teacher have and will always put 100% effort in.

Abi R scored 3 BRILLIANT goals all in bottom right. Honor set up Lily S brilliantly and Lily scored A **CRACKER!!**

Everyone used their skills and determination through to the very end. We have got into he 3rd round of the cup and trust me we will go far because not only are we all good but we all get along and want the wins so much and honestly it would mean the world for us to win.



The Stonehenge School v Devizes Year 9 /10

On Thursday, last week, year 9 and 10 girls played Devizes girls in the national cup.

Throughout the majority of the first half we were 0-1 down until Lilly Van Staden scored from the edge of the box, after the goalie spilled it. Shortly after half time, they scored. 15 minutes later, Lily Clements scored a banging goal from the half way line. At full time it ended 2-2. Then we had to go to penalties which ended 4-3.

Imogen Campbell and Brooke Nash

FAMILY AND COMMUNITY LEARNING



WORKING IN SCHOOLS

ONLINE TAUGHT COURSE SUITABLE FOR THOSE WISHING TO WORK
IN A SCHOOL AS A TEACHING ASSISTANT

JOIN THE ONLINE INDUCTION SESSION ON WEDNESDAY 2 NOVEMBER 10:00-11:00

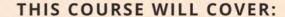
COURSE DATES:

5 ONLINE SESSIONS 10:00-12:00
TUESDAY 8 NOVEMBER
FRIDAY 11 NOVEMBER
TUESDAY 15 NOVEMBER
FRIDAY 18 NOVEMBER
FRIDAY 25 NOVEMBER



WORK TOWARDS YOUR DREAM JOB!
DEVELOP YOUR SKILLS TO WORK IN A SCHOOL

PLUS A SHORT WORK EXPERIENCE PLACEMENT IN A SCHOOL TO FIND OUT MORE ABOUT HOW REWARDING THIS ROLE IS!



- ROLES IN SUPPORTING TEACHING AND LEARNING
- UNDERSTANDING BEHAVIOUR
- CURRICULUM SUPPORT
- DIFFERENTIATION AND LEARNING STYLES
- OBSERVATION, FEEDBACK AND PLANNING.





CONTACT DETAILS:

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CALL: 01225 770478

COURSES ARE FUNDED BY THE EDUCATION AND SKILLS FUNDING AGENCY.
LEARNERS MUST BE 19+, MILITARY FAMILY, HAVE BEEN RESIDENT IN UK/EU FOR
THREE OR MORE YEARS, HAVE LESS THAN FIVE GCSES GRADES A-C AND/OR BE IN
RECEIPT OF BENEFITS. UKRAINIAN GUESTS AND ASYLUM SEEKERS WELCOME

November Mocks 23 Timetable

Assemble in the Lower School Dining Hall 15 minutes before your exam. Leave your bags in the dining hall. Equipment- Black pen, pencils, eraser, ruler, and sharpener in clear pencil case. For maths Paper 2, business, geography and all science exams you need a CALCULATOR

Register with your tutor before assembling for 9am assessments
On Friday 4th November and Wednesday 9th November you will have your lunch break during the second half with Year 8 and 10. Anybody not in exams will go to tutor at 12:55 on these days.

DAY/ DATE	Exam Start time	SUBJECT students	LENGTH	Rooms Used
Fri 4 th	10.55	English Literature Paper 1 Walking Talking Mock Year 11 except for 11/EN7 and EN6	1 hr 45	Hall, room 7
Mon 7 th week 1	09:00	Maths Paper 1 Year 11	1 hr 30 mins	Hall, changing rooms, room 7, room 4, VCR
Tue 8 th	09:00	English Language Paper 1 Year 11	1 hour 45 mins	Hall, changing rooms, room 7, room 4, VCR
Wed 9th	11:10	Biology Paper 1 Year 11	Biology 3-1 hr 45 mins Combined – 1 hr 15	Hall, changing rooms, room 7, room 4, VCR
Thu 10 th	09:00	Option Block B Hospitality Drama Child Development	1hr 30 1 hr 45 1hr15	Hall, room 7

		Business	1 hr45	
		11B/Ho 11B/Dr 11B/Cd 11B/Bs		
Fri 11th	09:00	Chemistry Paper 1 Year 11	Chemistry3– 1 hr 45 Combined – 1 hr 15	Hall, changing rooms, room 7, room 4, VCR
Mon 14 th Week 2	09:00	Option block A German Reading French Reading Spanish Reading History Geography Business 11A/Ge 11A/Fr 11A/Sp 11A/Hi 11A/Gg 11A/Bs) 45 mins))) 1 hr 45 1hr 15 1hr 45	Hall, changing rooms, room 7, room 4, VCR
Mon 14 th	13:35 start	English Literature Paper 2 Year 11 except for 11/EN7 and EN6	1 hr	Hall. Changing rooms, room 7 room 4
Tue 15 th	09:00	Option Block C	45 mins 1hr45 1hr15 1hr 30	Hall, changing rooms, room 7
Wed 16th	09:00	Maths Paper 2 Year 11	1 hr 30	Hall, changing rooms, room 7, room 4, VCR

Thu 17 th	09:00	Physics Paper 1 Year 11	Physics 3-1 hr 45 Combined – 1 hr 15	Hall, changing rooms, room 7, room 4, VCR
Fri 18 th	09:00	Option block D Philosophy Geography History Business Business	1hr 45 1 hr 15 1hr 45 1hr 45	Hall, changing rooms, room 7
Mon 21st	10.55	Computer Science 11A/Cp	2 hrs	Room 72
Thurs 24th	09.00	Engineering THIS IS A REAL EXAM	1hr30	Hall, changing rooms, room 7
Fri 25 th	10.55	Computer Science Paper 2 11D/Cp	2hrs	Room 70