

ON THE ROCKS

SUMMER 2022

**CARNEGIE
MEDAL**

AWARD WINNER
ANNOUNCED

**CARRY ON
DOCTOR**

PHOTO STORY

**FOOD
ROCKS**

STUDENT REVIEWS

STONEHENGE.OLIVERASP.CO.UK

Stonehenge Summer Reading Challenge



23rd July –
4th September



With 44 days of Summer Holidays approaching, our summer reading challenge this year is for each student to read for at least 10 minutes every day.

Minutes read will be recorded using the **Track My Read** service. Each student has an individual link to the service on Show My Homework.

THE HOUSE WHO LOGS THE MOST MINUTES WILL WIN THE CHALLENGE.*

£5 National Book Token prize for the top readers in the House and Senior challenges.

*The Senior challenge will be judged by tutor group.

From the Editor

Another issue of On The Rocks, and one of the more unusual school years draws to an end. This year has, however, felt a little more normal than the previous two! We've all been (mostly) back in school, more events have been happening again, and we've finally been able to sit some proper GCSE exams. Admittedly, this may or may not be a good thing, according to who you ask.

Some of that return to normality is reflected in the pages of this issue; we've got coverage of the arts, food, sport, and a particularly harrowing photostory. Thank you, as always, to all our contributors, and the staff and students that make the magazine happen.

Enjoy the Summer; before you know it, we'll be back to long nights, Hallowe'en, and ghost stories!

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Submissions

Entries can be made using the link on the library homepage or sent to the emails below.

Ask Mr Whinger

For some honest (and forthright) advice

whingeri@stonehenge.wilts.sch.uk

Articles, Short Stories, etc.

You create it - we'll publish it

library@stonehenge.wilts.sch.uk

Editors

Mr Wooster
Mrs Macbeth
Mrs Courtney

Mr Grainger
Mr Twin
Mrs Harris

ASK MR WHINGER

Our regular feature where Stonehenge's teacher of Combined Studies, Mr Whinger, answers your questions direct from Room 12A in Lower School. Email your questions to whingeri@stonehenge.wilts.sch.uk or go to his classroom and ask him in person*.

Dear Mr Whinger,
Why are classrooms all so hot in the Summer term? It was so hot in English today my copy of Diary of a Wimpy Kid actually caught fire during silent reading!
Greg, Year 7

Dear Greg,
Of course it's hot, it's SUMMER. You know, when it's SUNNY. And HOT. To be honest, I'm quite pleased your Wimpy Kid book caught fire. Best thing to do with it, if you ask me. Perhaps you could try reading a book about, oh you know, THE WEATHER.

Dear Mr Whinger,
On our recent trip to Longleat, I was outraged that the coach did not drive us through the monkey enclosure. Could you please employ your investigative journalist skills and tell me why not? I feel the Stonehenge public have a right to know.
Annoyed, Year 9

Dear Annoyed,
Disorderly primates banging on the windows, smearing foodstuff on the coach, and generally howling in an unruly and unpleasant manner? OF COURSE the coach driver wasn't going to expose the monkeys to THAT. There are rules protecting the mistreatment of animals you know.
(Editor's Note: Students on the trip to Longleat were exceptionally well-behaved, and no animals were frightened during the course of their visit. It's been a long year, and Mr Whinger is in a very fragile state)

Dear Mr Whinger,
I personally am delighted that Middle School is getting the makeover it deserves. It will be nice to see freshly-painted doors and corridors, and immaculate classrooms; perhaps now, though, it's time to do something about the teachers who work there? It looks like some of them have seen better days.
Jean-Paul, Year 10

Dear Jean-Paul,
Always delighted to get an email from the fashion police. Can I just remind you that SCIENCE TEACHERS ARE PEOPLE TOO??? Admittedly, they are a bit battered, but that's EXPERIENCE. All that exposure to dangerous chemicals takes its toll on a person, body AND mind. Have some respect.

*But not at break or lunch - he'll be on duty at the croquet lawn

MR WHINGER WILL RETURN WHEN HE'S HAD A LONG REST, AND IS FEELING BETTER.



Since the beginning of March, students at the Stonehenge School have been working alongside local care providers, Naomi House and Jacksplace.

Within their Houses (Archer, Sarum, Solstice and Barrow), students have been making donations in order to support the fantastic work carried out by these charities. This fundraising evolved into a competition to see which House at Stonehenge could raise the most money.

As a school, Stonehenge has raised an astounding £422, which will be used to fund 19 hours of nursing care.

The House which raised the most money was Archer, who donated a whopping £205. What's more, is that this amount was reached by only five students!

On the 30th of June, Stonehenge School was visited by Tash Haji, a representative from Naomi House and Jacksplace. Here, a cheque was then exchanged, also accompanied by the Headteacher, three Heads of House, the House-System Leader, and four personally selected pupils to represent each House's efforts.

The students involved at the Stonehenge School should be immensely proud of their hard-work and selflessness. They are a credit to the school and a credit to the community.



From left to right: Mr Waterman (Head of Barrow), Mrs Dean (Headteacher), Mr Wood (Head of Solstice), Lilly, Iwan, Oliver, Imogen, Tash Haji (Naomi House Rep), Mr Carter (Head of House System), Miss Bowen (Head of Sarum House).

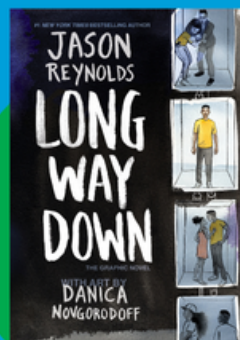
#CKG22 MEDAL WINNERS!



yoto
CARNEGIE
GREENAWAY
AWARDS



YOTO CARNEGIE



YOTO GREENAWAY

Thursday 16th June 2022: The winners of the UK's longest running and best-loved book awards for children and young people, the Yoto Carnegie Greenaway Awards were announced today in a ceremony at The British Library.

The Yoto Carnegie Medal is awarded to Katya Balen for her second novel *October, October* (Bloomsbury), illustrated by Angela Harding. *October, October* is a “beautiful” and “captivating” story of a girl, October, who must learn to spread her wings after a childhood spent living wild in the woods changes dramatically the year she turns 11. The story was inspired by Balen’s father-in-law who lives off-grid, and her own love of mudlarking and the outdoors.

Danica Novgorodoff’s illustrated edition of Jason Reynolds’s 2019 Carnegie-shortlisted book, *Long Way Down* (Faber) wins the Yoto Kate Greenaway Medal. It is her debut children’s book published in the UK and is an “innovative” adaptation of the original verse novel of gun violence and grief written by 2021 Yoto Carnegie Medal winner, Jason Reynolds (*Look Both Ways*). The book features hundreds of “stunning” watercolours depicting the decision that 15-year-old Will must make when his brother is shot.

October, October and *Long Way Down*, which are both published by independent publishers Bloomsbury and Faber respectively, place readers directly into the main characters’ shoes as they face challenges that upend their lives. Through Balen’s poetic prose and Novgorodoff’s breath-taking illustrations, October and Will’s emotions are brought to life on the page. The books were praised by Chair of Judges Jennifer Horan for their ability to “build empathy” and “offer hope, comfort and enjoyment.” Both winners gave powerful speeches at the ceremony sharing their passion about the freedom and connection that stories in all forms can provide young readers, and the paramount importance of children being allowed and encouraged to read whatever they choose.

Balen’s *October, October* has done the double and scooped this year’s *Shadowers’ Choice* Award for the Yoto Carnegie Medal, after tens of thousands of young people across the UK and internationally read and debated the shortlisted books before voting for their favourites. The winner of the *Shadowers’ Choice* Award for the Yoto Kate Greenaway Medal is *The Midnight Fair* (Walker Books) illustrated by Mariachiara Di Giorgio – an illustrator, storyboard artist and concept designer from Rome, Italy – and written by Gideon Sterer. It is a heart-warming, immersive wordless picture book that uncovers the secret life of animals who prowl a fairground at night, featuring sumptuous use of colour and contrast, which invoke all the senses.

The winners were revealed in a lunchtime ceremony held in person at The British Library for the first time since 2019. It was hosted by award-winning poet and novelist Dean Atta and featured Chair of Judges, librarian Jennifer Horan, alongside a selection of the young people who officially shadowed the 2022 awards. The ceremony was also streamed live and can be watched back **here**.

The Awards celebrate outstanding achievement in children's writing and illustration respectively and aim to inspire and empower a new generation of readers.

The two medal winners were chosen from a shortlist of 16 – eight for each medal – by an expert team of volunteer judges, featuring 14 librarians from CILIP's Youth Libraries Group based across the UK.

Yoto Carnegie Medal winner, Katya Balen commented:

"I am so thrilled to have won the Yoto Carnegie Medal, not only because it's the award every children's writer dreams about, but because it is so committed to promoting reading and sharing stories. Sharing stories is something I believe to be one of the most important parts of our lives, simply because stories are our lives. They are threads that connect us all. They make us understand, they give us a shared experience, and they give us something special and private too. They give us wild freedom and they give us safety and comfort.

"In my book, October is saved by stories. She is isolated, unusual, angry, friendless, lost, displaced, wild. But through stories she is able to connect to the world around her, and to the people around her. Stories make her who she is, but they also help her to see who other people are too. Stories make her a part of a new world, and keep her old life alive. They connect everything and everyone, and that's what is so magical about stories. They build us, they anchor us, they let us be wild. They are everything."

Writer, graphic designer and horse wrangler Danica Novgorodoff, from Louisville, Kentucky, has created a number of graphic novels, but Long Way Down is her first children's book published in the UK. The judges were "blown away" by her "powerful and immersive illustrations" and said that the "union of brutal reality with the delicacy of watercolours as an artistic device is surprising and breath-taking in its execution". They thought it was "an incredible book that will stay with the reader long after the final page."

Yoto Kate Greenaway Medal winner, Danica Novgorodoff said:

"I am honoured and humbled to receive the Yoto Kate Greenaway Medal. Working on Long Way Down, interpreting Jason Reynolds' beautiful text into images, was a dream project for me and its own reward, but I am thrilled to find that the graphic novel has resonated with readers as well.

"Long Way Down is a book that asks us to empathise with a character who is planning to harm another person, and endanger his own life, out of grief and revenge. He's in a complicated, difficult situation, and he needs to make a very hard decision. Through the illustrations, I wanted to show this emotional torment, to make his internal feelings come alive on the page. The book doesn't preach, but it asks readers, what do you feel, and what would you do?

"I believe that kids are empowered when they have access to all kinds of books, and can choose for themselves what they want to read. Graphic novels can be an especially engaging form of reading, and a gateway to all types of literature. But graphic novels are also an extraordinary, complex, versatile medium in themselves, not dumbed down versions of "real" books. You wouldn't discourage a kid from going to a museum to look at paintings or sculptures or photography, so why would you tell them not to look at artwork in a book? Images are visceral in a different way than text, and when an artwork moves you, it's speaking to you in a different language than words. There is no single way to tell a story, and graphic novels are one fascinating way to express emotions and ideas that can't be put into words alone."

SOURCE

2022 YOTO CARNEGIE GREENAWAY WINNERS ANNOUNCED – The CILIP Carnegie and Kate Greenaway Children's Book Awards. Carnegiegreenaway.org.uk. <https://carnegiegreenaway.org.uk/2022-yoto-carnegie-greenaway-winners-announced/>. Accessed June 16, 2022.

FOOD ROCKS

When entering the Stonehenge school cafeteria I was greeted by brightly coloured pillars massive lines of students waiting to get food some inline for hot food. But the snack shack was not open for years 9, 10 and 11 so the three years are all crammed into the building to get there food . Thinking it would be quicker I go for the other line and end up waiting longer than anyone in the other line. After 15 minutes I am presented by strawberry, banana and chocolate milk, jelly and five sandwiches and pots of dry fruit. But I wait to get the only hot food they offer pizza and Paninis. Sometimes there is peperoni on the pizzas and paninis but not today, today all there is are cheese and ham/tomato paninis and cheese and pepper pizza. Pepper on pizza, that's a sin!

When finally I get to order I get a cheese and tomato panini a cheese and bacon turnover, a bag of sweet and salt popcorn and a watermelon and raspberry Juice Burst. After I've paid I go outside because there are way too many people in side and start with the panini it is the flattest thing I've ever seen it was just worm and the cheese was not even melted it was just a cool slab of cheese with tomato puree in a really flat beget it was like a piece of paper, it was defiantly not the best panini I've ever had but not inedible.


Then I began on the cheese and bacon turn over it was pastry with cheese and bacon with the corners folded over to keep it in. The smell of melted cheese and bacon dragging me towards it. It was the best thing I had eaten all day a combination of the best foods in the world, cheese and bacon I don't know what else to say about this other than it was amazing 5 stars for the turn over.

The drink was also very nice the watermelon and raspberry Juice Burst was like an explosion of fruit in my mouth. The cool liquid glides down into your stomach. There other flavours of Juice Bursts but the watermelon and raspberry one is by far the best one. There are other drinks like Suso that is one of the most horrible drinks I have ever had along with the Radnor fizz a cheap version of thing like Fanta and you can taste how bad it really is.

The thing I think that would improve the food at the school is to bring back the pasta pots easily the best thing this school has ever made pasta and cheese the best thing that could ever be invented and I am not the only one who thinks this 90% of people think that it should come back.

Glynnne Wilson

To start off with the drinks let's begin with the Radnor fizz, with 6 different flavours sour cherry, tropical, orange, peach, apple and forest fruit. And they are only 60p at this school. Next is water a very bland drink that no-one really likes. Next is Juice burst and I'm just going to that they are £1:40 FOR 1 juice burst bit expensive. Next, is the milkshakes? There are 3 different flavours, Strawberry, banana and chocolate. Not many but it would be nice to see a Carmel or chocolate marshmallow. And finally is suso, I just want to say that these suso's are absolutely Disgusting mostly because of the apple and elderflower suso which I vomited after I drank it and its £1:30 JUST DISRISPECTFUL and 99.99% of people hate drinking it. Finally we have the apple and orange juice cartoons which are very nice and makes me feel like a child again when I was at school with my mates 10/10 drink.



From the mouths that ate the food, a selection of budding restauranteurs offer their analysis of food available at school.

If I could express the taste of the food through words, you wouldn't be able to read it. To put it lightly, I would rather eat the flowers outside on the field because at least that's edible.

If you want a refreshing drink after an hour in a boiling class, then DO NOT get the orange Radnor fizz. And if you do then don't turn it upside down because you'll be met with mystery gunk stuck to the bottom of the bottle. When I complained I got told to just shake but I was incapable of drinking such a discoloured liquid after the sad surprise I got.

When I received a 'panini' I thought I'd been given a left over sandal that had been flushed down the toilet and then eaten by a cow. The filling was not satisfactory as it had little meat and was absolutely smothered in cheese which is not good at all. A good Panini is a lightly fried bread with overflowing delicious meat to turn your mouth into a waterfall. This Panini was a good example of a bad one.

Disgusting, sickening and vile. These are the thoughts I had when I bit into

Amelia White

Today from the canteen I got cheese and tomato panini, it was much better than usual with a nice crispy outside and a soft inside, it was also hot which is good. Usually they taste bad and have bad texture.

Sometimes they do good paninis such as BBQ chicken which is my favourite but they rarely do.

My favourite flavour of Radnor fizz is out of apple and forest fruits, however the apple flavour tastes more artificial. Although most of the food isn't nice, I do like the pasta kings with a topping of grated cheese which is very nice. Also the popcorn is very good, it has many different flavours that satisfy me completely.

There is also pizza which is usually horrible but can sometimes be decent. Mostly there's just cheese but there can be some with pepper on or pepperoni.

I do however love the shortbread and cookies that are made here. Their taste is incredible and I would to have them all!

Robert Spencer

The Radnor Fizz's impeccable and delectable flavour provides it with an untouchable place at the top of the leaderboard. Compared to the unflavored and uncultured Suso which once opened cannot be resealed compared to the delightful Radnor. You should buy a Radnor today.

Harry Marsh

I started off my day by enjoying a waffle from the school canteen. It came wrapped and had tiny pieces of sugar in it. Overall it was pleasant and prepared me for the first two lessons of the day.

At break, I decided to have a classic Radnor fizz, apple flavoured, that tastes more like artificial chemicals than apple and a chocolate cookie that was quite dry in the mouth and tasted as bland as a carpet.

For lunch, I had a slice of raw pizza with burnt peppers on top. How do you cook the peppers but not the actual pizza? It doesn't make sense! Along with a Strawberry jelly which was actually decent. Although most of the food is terrible, there are as few delicious foods that school sell Like the Pasta pots, popcorn, suso drinks and shortbread. These are my usual snacks to have at school although I still have a lot of meals to try and I'm hoping they are nice.

Overall, the School canteen food is Terrible but has crazy potential if they tried new things every month and switched the food up every day because eating the same things all day everyday gets boring quickly.

Luke Brown



ACCELERATED READER LEADERBOARD

Each certification level is reached by reading independently and passing Reading Practice Quizzes to earn points.

Classic Reader

3 books at a 6.0 level or higher worth 7 or more points each.

Inigo Barratt
Sean Byrne
Cadi-Marie McAvoy

Star Reader

3 books at a 4.0 book level or higher worth 4 or more points each.

Harvey Burden
Michael Chilonda
Daniel Stitson

Advanced Reader

3 books at a 3.0 book level or higher worth 2 or more points each.

Joseph Deverell
Poppy Fealy
Emily Greening

Joshua Namata
Isabel Potts
Dylan Torode

Super Reader

3 books at a 2.0 book level or higher worth 1 or more points each.

Ollie Connor
Emmie-Lou Dilling
Zachary Faramus
Reuben Fletcher

Prudence Hollis
Layla Johnson
Harry Marsh
Kacper Pekala

Asilika Philips
Rhys Shelton
Dylan Talbot

Rising Reader

3 books at a 1.6 book level or higher.
Accumulate 10 points.

Daniel Davies
Rennie Debellote
Emily Evans
Abigail French
Clara Hughes
Marcel Kargul
Brooke Mason
Abigail Mather

Tristan McCabe
Jack Morse
Kusi Naikusa
Daniel O'Connor
Tom Pearson
Jasmine Perry
Sereima Raqamoce
Sienna Rose
Ben Scammell

Abigail Sheather
Kya Small
Isabella Spangenberg
Carrie-Ann Stitchell
Molly-Belle Sumner
Jack Torode
Olivia Turner
Lucas Whitby

Independant Reader

3 books at a 1.2 book level or higher.
Accumulate 10 points.

Elliot Allies
Sebastian Andrew
Paige Angus
Emilia Baker
Jack Barker
Joshua Barnes
Bailey Baxter
Millie Blandford-Rogers
Tia Brain
Liam Bulmer
Ellie Butterfield

Shay Dainton
Mariama Dem
Marie Downey
Toby Dunford
Brownwen Evans
Daryl Fernandes
Efa Foncette
Lacey Forester-Robinson
Paige Gibson
Saitarn Golding
Riley Gorman
Sophie Gray-Howel
Bella Gutzwiller
Tantiah Hepburn
Molly Howe

Penny Howell
Casey Humphreys
Lewis Hyde-Smith
Ellie-May Jones
Reuben Kemp
Peni Lagilagi
Jessica McEwen
Jairuslyn Mensah
Dylan Morgan-Downie
Sydney-Marie Mullins
Amelia Nicholson
Harry Nicholson
Finnigan Nolan-Evans
Sophie O'Neill
Daniel Pearce

Maddison Pike
Ellie Procter
Scarlett Richardson
Madison Ricketts
Kyle Roberts
Alesha Rowan
Mollie Simpson
Alex Stoddart
Jake Swinscoe
Scarlett Thomas
Faith Topping
Callen Venus
Parker Viccars
Zac Webber
Jack Western

Ready Reader

Accumulate 5 AR points.

SPORT ROCKS

**A YEAR OF SUCCESS FOR THE STONEHENGE SPORTING TEAMS,
REPORTED HERE BY THOSE THAT GRABBED THE GLORY.**

BATTLE OF TRAFALGAR ENDS IN A DRAW

On the 30th of March the lads in year 9 played a rugby match against Trafalgar it ended 14-14 it was quality it was a tough match very close at each end.

Kicking off Trafalgar put the pressure and gained dominance throughout the first 10 minutes when they got they self at cheeky try with them following through with a conversion Stonehenge was re grouping their self and played up to Trafalgar. A knock on happened and it was Stonehenge's scrum will doig our past the ball to Harry the beautiful man then quickly passed to Joshua and then to Max which ran the ball up the field with a offload to X who put the foot down and no one was catching which lead to a Stonehenge try X is a beautiful man. Then Haslam stepped to kick the conversion and equalized the game 7-7.

Then half time came both teams regrouped and discuss on what to improve Jack Wallace and Ethan in yr10 came along for then journey to support us and help us play better. We came back stronger, more powerful and ready for the second half with Will Doig mistakenly giving them the ball the silly billy they put the pressure on the try line and scored a try following with a conversion they took the lead 14-7 with marvel getting half knocked out on the floor but getting back up we gradually made our way up the field with a player kicking Joseph Vuki in the foot we received a penalty with a tap and go Marvel the big beautiful man powered though their ugly team and scored a try with Haslam following with a conversion. That's the main bits of the game then we all shook each other's hand and ate food.

Harry Elliott

STONES BATTER BISHOPS

22 boys on the field, 70 minutes away from glory, the whistle goes and Stonehenge start with the ball with a casual pass to captain, Josh w, approximately 2 minutes the first chance was created with dirty on Haslam for a cheeky free kick on the edge of the area. Captain josh steps us, only a few mm from celebration the first opportunity missed. But as soon as u know it James is up on goal 1 on 1 but sadly put it wide. Hold on, hold on, a quick tackle by Haslam gives James a second chance which he slots away to make it one. Only a few minutes later Bishops work their first chance, much like their kit it went ugly. However down the other side Haslam is on the attack and gets wiped out but the Bishops cb and wins us a penalty. Harry chandler gets himself ready to step up, and sends it right and puts us up by 2. As the game progresses Stonehenge continue to dominate the game, winning every ball in defence the strikers making opportunities but most of all the work rate of the three midfielders Henry W, Josh w, Ollie C, the middle of the park was Bishops danger place with 2 academy players and 1 other really good player posing constant threats, however the Stonehenge midfielders left them confused as they dominated repeatedly. The next chance comes and the ball bounces sweetly for Joshua Woodward who floats it over the defence into toby who calmly slots it into the top right corner for the 3rd goal of the game. 2 minutes later the whistle goes for half time, a solid half for the Stonehenge boys.

As Mr Young gives a team talk the boys are ready to go back on the pitch. The half starts strong for Stonehenge dominating the ball and having chance after chance but unable to find the 4th goal we were looking for. Finally the best chance of the half comes with Ollie C dispossessing the Bishops cb and slotting trough James W for a 1 on 1 with the keeper which he smashes into the top left corner! Stonehenge continue to dominate until the last 5 minutes when they are under serious pressure from the set pieces of Bishops, they caused serious problems for Dylan S in goal who spilled the ball and causes a huge scrap in the box with Jacob A putting his body on the line to keep a clean sheet for Stonehenge.

When the final whistle goes the whole team run around screaming and shouting in joy. The game finished 4-0 to Stonehenge and they are champions of the Salisbury district!

Joshua Woodward & Henry Williamson

Carry on Doctor

Script: Jasmine, Owen

Starring: Alannah, Harry, Maisie, Elise

Why is this taking so long?



Your appointment is ready.
Down the hallway, to your left.



This is a strange looking
doctor's room....



The doctor will be here
soon.



Hello Harry, it's
been a while.



Time to remove that
cast from your arm
(heh, heh, heh).



Scalpel please, nurse McKinley.



This isn't sharp enough.
We need a different tool.



Tenon saw please, nurse McKinley.



It won't cut. What's this
cast made of?



Panel saw please, nurse McKinley.

Still no effect. Is this cast made from metal?



Time for our most powerful tool doctor?

Yesssssss.....

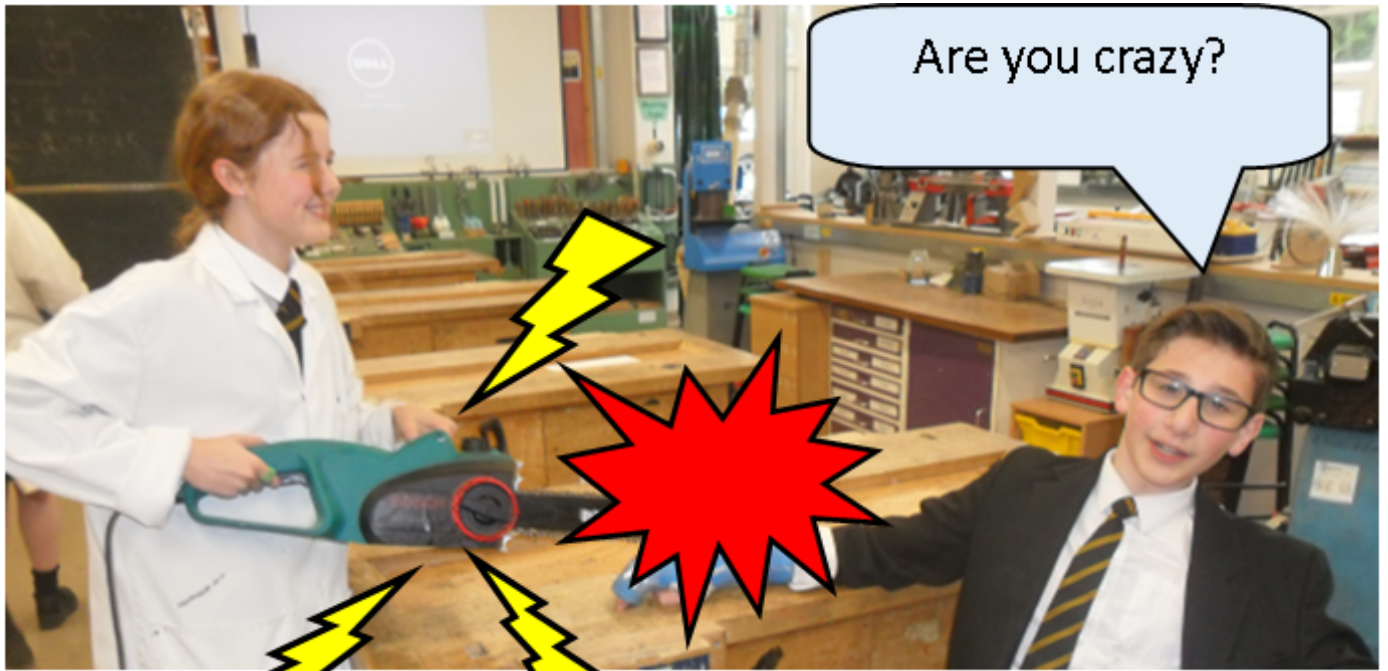


Excellent, pass the chainsaw nurse McKinley.

Doctor, will this hurt?

only at first Harry,
(heh, heh, heh).





Are you crazy?

Bwahahahaha!!

I can't watch.



The cast is free.

It's finally over.

And your arm is still attached.
Goodbye.



The End



*Enjoy the
Summer!*