



## MUSIC

### Long Term Plan

#### KS3 YR7

<b>Term 1</b>	<b>Notes of the Keyboard</b>  Understanding the sequence of notes  High & low pitch  Sharps & flats  Playing with a good sense of pulse & accuracy
<b>links to KS4</b>	Prep for KS4 performing / composition / analytical work
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW

<b>Term 2</b>	<b>The Elements of Music</b>  Using Musical vocabulary & understanding how music is put together  Tempo, Texture, Dynamics, Pitch, Structure, Melody, Duration, Timbre
<b>links to KS4</b>	Good preparation forKS4 – Terminology. Understanding and applying knowledge to compositions, Performances and music evaluation
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW



<b>Term 3</b>	<b>Egyptian Music</b>  Creating small music ideas - ostinatos / melodies / rhythmic patterns  Learning to play in an ensemble - control, expression and timing
<b>links to KS4</b>	All skills needed for KS4 - Ensemble, creativity, Development
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW

<b>Term 4</b>	<b>Instruments of the Orchestra</b>  Learning about the families of instruments  How they are played  The sounds and timbres they produce  Instrumental Techniques  The orchestra
<b>links to KS4</b>	Basic information required at GCSE level. Prep for GCSE appraising exam.
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW

<b>Term 5</b>	<b>Traditional Notation / keyboard skills</b>  Learning to read basic musical notation and playing simple melodies  Pitch and rhythmic elements
<b>links to KS4</b>	Basic information required at GCSE level. Prep for GCSE appraising exam. Music notation a must at KS4. Following, identifying and annotating rhythms
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW



<b>Term 6</b>	<b>Rhythm and Samba Music</b>  Learning to play rhythmically as a group – simple / multiple / polyrhythms  Understanding structure / call & response  Performing independent parts
<b>links to KS4</b>	Basic information required at GCSE level. Prep for GCSE appraising exam. Following, identifying and annotating rhythms. More complex rhythms / structures performed. World music.
<b>Assessment</b>	PLC's (Progress Learning Checklists) - B, E, D, M & S
<b>HW</b>	End of Term HW



## KS3 YR8

### Term 1

#### Coolio vs Pachelbel

Bass line, Chords, melody, broken chords, sequence

Hold a part in an ensemble performance, OR recorded the parts on to create a multi layered performace using IT.

Identify musical features explored in the Scheme of Work

Understanding the Historical context of the music

#### links to KS4

Prep for KS4 performing / composition / analytical work.  
How to multilayer music using software

#### Assessment

PLC's (Progress Learning Checklists) - B, E, D, M & S

#### HW

End of Term HW

### Term 2

#### Swing Music

Bass line, Chords, melody, broken chords, sequence, improvising

Hold a part in an ensemble performance, OR recorded the parts on to create a multi layered performace using IT.

Identify musical features explored in the Scheme of Work

Understanding the Historical context of the music

#### links to KS4

Prep for KS4 performing / composition / analytical work.  
How to multilayer music using software

#### Assessment

PLC's (Progress Learning Checklists) - B, E, D, M & S

#### HW

End of Term HW



## **Term 3 & 4**

### **Chords**

Play and identify both Major and Minor chords

Spell chords confidently and independently

Play the chords from the songs looked at in class. I may also play the chords differently – Block, broken & rocking

Play two hands on the keyboard – Bass and Chords together. I can play them with good timing and can move fluently between the chords.

### **links to KS4**

Prep for KS4 performing / composition / analytical work. Understanding chords & harmony. Practical keyboard skills

### **Assessment**

PLC's (Progress Learning Checklists) - B, E, D, M & S

### **HW**

End of Term HW

## **Term 5&6**

### **Song Writing**

Write a set of song lyrics, showing structure and creativity

Create a simple backing track of Chords, bass and drum beat. Good timing is good and have used a variety of Timbres

Compose / improvise a melody and sing my lyrics to my backing track. Recorded this in and have a finished song.

### **links to KS4**

Prep for KS4 performing / composition / analytical work. Understanding chords & harmony. Practical keyboard / recording skills

### **Assessment**

PLC's (Progress Learning Checklists) - B, E, D, M & S

### **HW**

End of Term HW