



## DRAMA

### I CANs

Below is a list of the school-wide assessment tailored to Drama for each year.

#### Year 7

Autumn Term 1	I can demonstrate an understanding of a range of physical and vocal skills in discussion.
	I can physically and vocally show my understanding of a range of relevant skills in rehearsal and performance to communicate meaning.
Autumn Term 2	I can explain what Pantomime is and where it comes from in theatre.
	I can practically show my understanding of how Commedia dell'arte is used in Pantomime.
Spring Term 1	I can explain explorative strategies to build character.
	I can practically show my understanding of explorative strategies.
Spring Term 2	I can demonstrate a range of Greek choral techniques in performance.
	I can understand and explain the difference between Greek choral techniques.
Summer Term 1	I can demonstrate a range of physical and vocal skills to show tension.
	I can create a piece of narration that has potential to create an atmosphere.
Summer Term 2	I can demonstrate an understanding of performance skills in writing.
	I can analyse the dramatic intent of a performer through their character.



## Year 8

Autumn Term 1	I can show an understanding of the four political theatre ingredients (Relevance, Extremity, Joy and Balance).
	I can identify both positive and negatives in a relevant issue.
Autumn Term 2	I can explain what a monologue is.
	I can identify emotion used in theatre.
	I can show my understanding of a homeless life through my use of theatrical skills.
Spring Term 1	I can perform a range of stage combat skills.
	I can understand what stage combat is appropriate for the scene.
Spring Term 1	I can understand how to analyse a stimulus to make a performance.
	I can demonstrate how to make a scene from a performance
Summer Term 1	I can research key themes within a play to a point where I understand its inclusion.
	I can realise artistic intention through the set design.
	I can realise artistic intention through my performance.
Summer Term 2	I can identify modern issues in theatre.
	I can use non-naturalistic methods to communicate political theatre.

