



## **SMSC in English**

### **Spiritual Development**

The study of literature encourages students to attribute meaning to experiences; they consider the importance of the way fictional characters act, and they apply that understanding to their own actions. In addition, students are encouraged to reflect on their own lives, creating their own diary and journal entries, letters, and autobiographies. Students consider the value and significance of language, and think how language contributes to the richness of their own experiences. They are asked to look for meaning beyond the literal, thinking how selection of vocabulary and style can affect meaning.

### **Moral Development**

The texts studied in English are carefully chosen to help students question and develop their own system of values. They are presented with characters and situations, both real and fictional, where right and wrong may not be clear-cut. Students learn to articulate their own attitudes by examining the attitudes of the characters they encounter in literature. Students discuss their own viewpoint, and consider the viewpoints of others, learning how to take account of views different to their own and how to construct a persuasive argument.

### **Social Development**

The literature studied in English often requires students to consider how the actions of an individual can impact on society as a whole. Challenging issues are highlighted and discussed, and students are prompted to examine how certain issues have persisted over time. Language itself is examined, with students seeing how it has developed and changed over time, and the importance of attitudes to language use and regional variation.

### **Cultural Development**

Students are encouraged to empathise with others through their study of a wide range of literature. They will develop a sensitive awareness of other people's ideas, attitudes, and behaviour. They gain a strong understanding of the importance of context, and examine the feelings and experiences of others through poetry, drama, role-play, myth, novels, and drama.

### **Examples of SMSC in English**

- Making reasoned judgments on moral dilemmas in literature
- Considering the factors that have led to a character behaving in a particular way
- Being aware of social structures and how society functions
- An awareness of the consequences of our actions, through literature and our own experiences.