



SMSC in DRAMA

Spiritual Development

The study of Drama encourages students to make informed judgements about spirituality and its importance, or lack of importance, to individuals in Dramatic situations.

Moral Development

The texts studied in Drama reflect a variety of moral attitudes. The texts are carefully chosen to help students examine their own systems of values and those of others.

Social Development

Through texts, Devised and Improvised activities, social attitudes are explored and the students are able to interact and cooperate with others in a series of tasks. These are designed to encourage and foster inter-dependability, empathy and understanding.

Cultural Development

A range of cultural experiences and attitudes are explored through texts such as *Antigone*, *The Crucible*, *Romeo and Juliet*, *Abigail's Party*, *Sleuth* and Harold Pinter plays. Students are able then to use their acting to reflect on the various cultural considerations that drive the plays' characters and reflect on their relevance to our own society.

Examples of SMSC in Drama

- Developing in spiritual, moral, social and cultural senses through the processes associated with acting from texts and Devised scenarios.
- Empathising with others' cultural viewpoints, moral standings and social traditions through acting (from texts and devised scenarios) and role-play.